



Stage 1 – Hard Country

During the late 19th century, Florida was infamous for hardships: yellow fever, malaria, hurricanes, and endless mosquitoes. Settlers, soldiers, and cowboys alike endured sickness and swarms while trying to scratch out a living. Survival in Florida wasn't just about skill with a six-gun, It was grit against the land and weather itself.

10 Pistol – Holstered

10 Rifle – Staged on **near table**

4+ Shotgun – Staged on **near table**

Starting Location: At **near table**; *fists at shoulder height thumbs pointing at chest.*

Starting Line: “Grit grows here.”

Shooting Order: Rifle, Shotgun, Pistols

ATB:

Rifle – From top or bottom, **Double-Tap Sweep** rifle targets, then **Double-Tap** top & bottom targets.

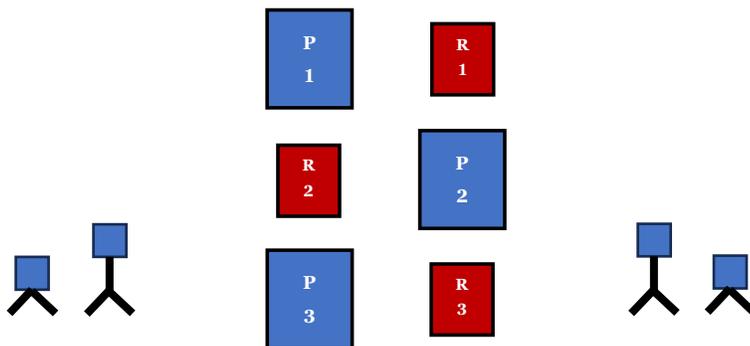
Example: (1-1-2-2-3-3-1-1-3-3)

Make safe behind barrier on near table.

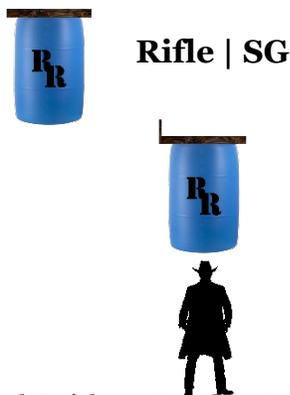
Shotgun – Anywhere from *near to far table*; engage four-knockdowns until down. Make safe on far table.

Pistols – From top or bottom, **Double-Tap Sweep** pistol targets, then **Double-Tap** top & bottom targets. **Example:** (1-1-2-2-3-3-1-1-3-3)

Notes: Rifle targets are red. Pistol targets are blue.



SG | Pistols



Rifle | SG



Stage 2 – Confederacy’s Beef Basket

During the Civil War, Florida became the Confederacy’s “beef basket.” Herds were pushed north to supply soldiers with badly needed meat. Union forces targeted these drives, which meant every trail ride was a gamble. Cowboys risked ambush, stampede, disease, and enemy raids with every mile. Many never made it back from the long ride north. The saddle-born toughness of Florida’s cowhunters proved as vital to the South as any soldier in gray.

10 Pistol – Holstered

10 Rifle – Staged on **right table**

4+ Shotgun – Staged on **left table**

Starting Location: Standing at **left table**; *both hands rubbing belly.*

Starting Line: *“Rebs ride on ribeye.”*

Shooting Order: **Shotgun, Rifle, Pistols**

ATB:

Shotgun – From *left table*; engage four-knockdowns until down.

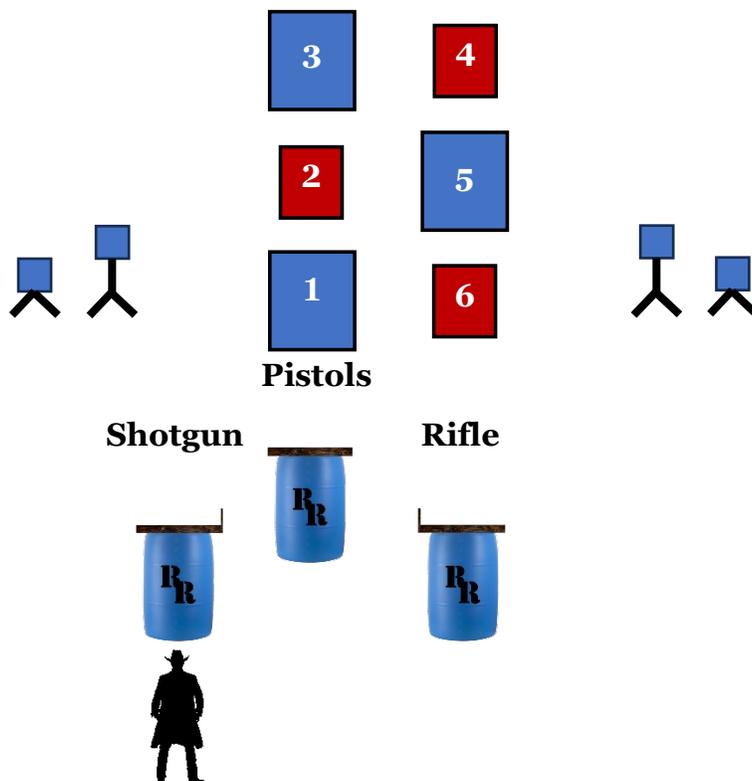
Make safe behind barrier on left or right table.

Rifle – From *right table*; on same side, **Single-Tap** a bottom then **Double-Tap** middle then **alternate Single-Taps** between top twice, then **Double-Tap** other middle, then **Single-Tap** other bottom.

Example: (1-2-2-3-4-3-4-5-5-6) Make safe behind barrier on right table or on center table.

Pistols – From *center table*; repeat rifle instructions starting on other bottom target: **Single-Tap** a bottom target, then **Double-Tap** middle, then **alternate** between top twice, then **Double-Tap** other middle, then **Single-Tap** other bottom target. **Example:** (6-5-5-4-3-4-3-2-2-1)

Notes: This is a **Hawkeye Gin Sweep** in a U pattern.





Stage 3 – Iron Horse & Open Range

In the 1880s and '90s, railroads cut into Florida's wilderness. For cattlemen and citrus growers, the iron horse meant faster trips to market. The schooner gave way to the iron horse, and Florida's commerce rode new tracks through the wild. But for many Cracker cowboys, the rails symbolized the end of the open range. Every fence post drove deeper into a cowboy's pride, and fights followed close behind.

10 Pistol – Holstered

10 Rifle – Staged on **right table**

4+ Shotgun – Staged on **right table**

Starting Location: At **left table**; *one hand touching fence cutters, other hand hovering.*

Starting Line: "Fence this"

Shooting Order: **Pistols, Rifle, Shotgun**

ATB:

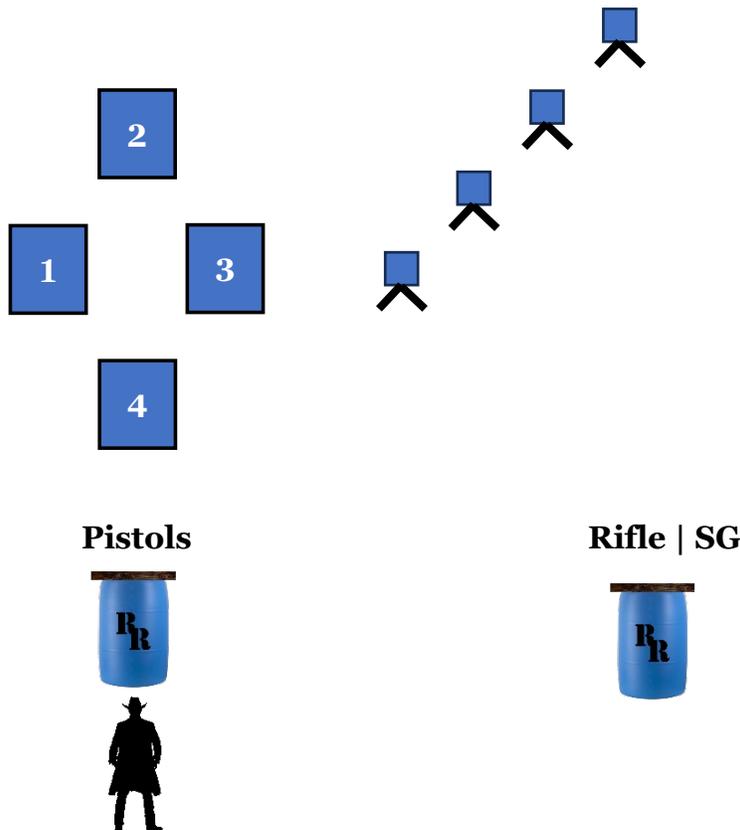
Pistols – From *left table*, engage targets with a **Locomotive Wheel: Triple-Tap** an outside then **Single-Tap** bottom then **Double-Tap** other outside, then **Single-Tap** top then **Triple-Tap** first target.

Example: (1-1-1-2-3-3-4-1-1-1)

Rifle – From *right table*, repeat pistol instructions: engage targets with a **Locomotive Wheel: Triple-Tap** an outside then **Single-Tap** bottom then **Double-Tap** other outside, then **Single-Tap** top then **Triple-Tap** first target. **Example:** (3-3-3-2-1-1-4-3-3-3)

Shotgun – From *right table*, engage four-knockdowns until down.

Notes:





Stage 4 – Gold in the Groves

By the late 1800s, oranges weren't just fruit; they were hard currency hanging from branches. Groves carved out of the scrub stretched across Florida's central ridge, and every harvest meant back-breaking labor and long nights guarding against thieves, frost, and storms. The juice of those oranges didn't stay local either. It rode north on steamers and rail cars, bringing a piece of Florida's sunshine to tables across the South and beyond. Orange gold filled the branches, until Providence called in the account.

10 Pistol – Holstered

10(+1) Rifle – Staged on **near table**

4+ Shotgun – Staged on **near table**

Starting Location: At **near table**; *both hands holding orange.*

Starting Line: *"Juice worth the squeeze?"*

Shooting Order: **Rifle, Shotgun, Pistols**

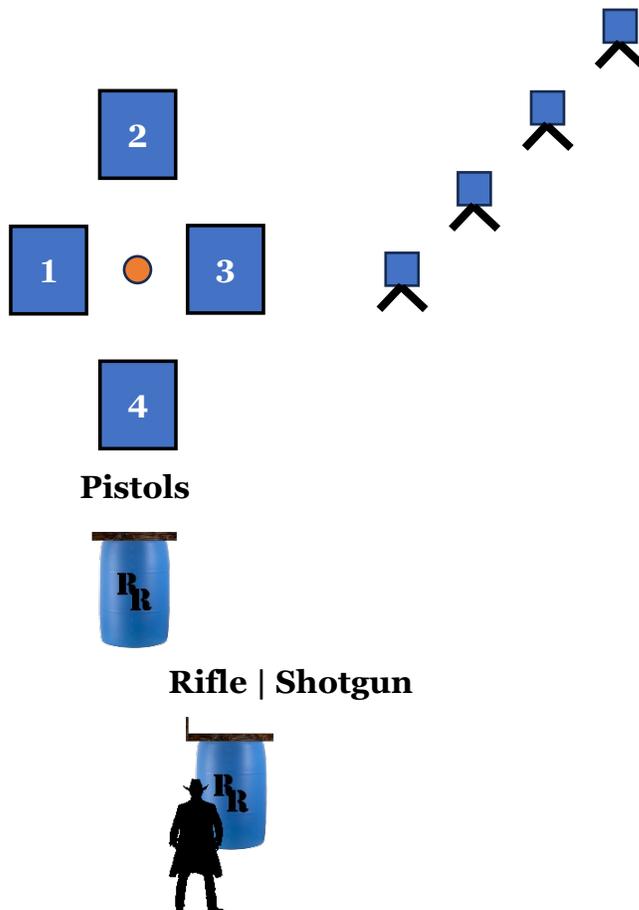
ATB:

Rifle – From *near table*, engage middle and top targets with a **2-6-2 Sweep** from either direction. Then reload one round and engage the orange (clay pigeon). Make safe behind barrier.

Shotgun – From *near table*; engage four-knockdowns until down. Make safe on far table.

Pistols – From *far table*, engage middle and bottom targets with a **1-3-1 Sweep**, repeat with remaining five rounds.

Notes: A hit on the orange (clay) awards a 5 second bonus.





Stage 5 - Salt Works of the Gulf

With war cutting off supplies, Florida’s long coastline became dotted with salt works. By boiling seawater in great iron pans, pioneers produced the crystals that kept life going on the frontier. Salt cured meat, preserved fish, and was fed to livestock. It was traded as currency, used in medicine and sanitation, and seasoned the otherwise plain rations of cornmeal and beans. Union gunboats often raided these works, but the fires never stayed cold for long. Salt was too precious to quit, and the early pioneers lit their pans again before the smoke cleared.

10 Pistol – Holstered

10 Rifle – Staged on right table

6+ Shotgun – Staged on right table

Starting Location: At **right table**, *hands on hips*.

Starting Line: *“Well salt my mullet!”*

Shooting Order: **Shotgun, Rifle, Pistols**

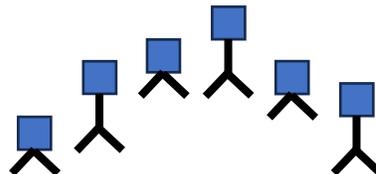
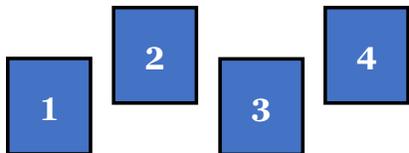
ATB:

Shotgun – From *right table*, engage six-knockdowns until down.

Rifle – From *right table*, **Double-Tap** an end, then **Double-Tap Sweep** all from other end.

Pistols – *Through window*; repeat rifle instructions: **Double-Tap** an end, then **Double-Tap Sweep** all from other end.

Notes: Example: (4-4-1-1-2-2-3-3-4-4)



Pistols



Rifle | SG





Stage 6 – Pine Woods & Turpentine

The pine woods gave Florida another claim to fame: turpentine, tar, and pitch. These naval stores were harvested by cutting and bleeding longleaf pines, then distilled into products for shipbuilding. It was hot, dangerous labor that fueled Florida's frontier economy. Florida's turpentine and tar didn't just stay in the pine woods; they flowed north and overseas. Keeping shipyards from New York to London supplied with the pitch that held their fleets together.

10 Pistol – Holstered

10 Rifle – Staged on center table

4+ Shotgun – Staged on right table

Starting Location: At **left table**, hands pointing at pistols.

Starting Line: “Logged and loaded.”

Shooting Order: Pistols, Rifle, Shotgun

ATB:

Pistols – From *left table*, starting on same end twice; **Quad-Tap** a top or bottom then **Single-Tap** other top or bottom, then repeat using other top or bottom targets. **Example:** (1-1-1-1-3-2-2-2-4)

Rifle – From *center table*, repeat pistol instructions: starting on same end twice; **Quad-Tap** a top or bottom then **Single-Tap** other top or bottom, then repeat using other top or bottom targets.

Shotgun – From *right table*, engage four-knockdowns until down.

Notes:

